

**Maine South High School
Band Syllabus 2021-22**

Mr. David Hutter Email: dhutter@maine207.org
Mr. Andrew Burkemper Email: aburkemper@maine207.org
Band Website: <http://mainesouthband.weebly.com/>
Office Phone: 847-692-6736
Office Hours: 7:30-8:20am M/Th and 1st period

Curricular Bands

These ensembles are all curricular based classes that occur during the school day. **Wind Ensemble**, and both **Symphonic Bands** are auditioned groups for all 10th-12th graders. Students are placed in the group that fits their musical ability and experience level. **Concert Band** is an ensemble for all incoming freshmen and new band members. There are two **Percussion Technique** classes that include all 9th-12th grade percussionists and are split based on audition. These two percussion classes meet separately but combine with bands for performances. *There will be one or more night rehearsals prior to each concert to combine the percussion section with the bands.*

These six curricular classes combine to make up the **Marching Band**. This group is a **Co-Curricular Ensemble**, which means it is part of the curriculum, but some rehearsals and performances take place outside of the daily classroom. Marching Band includes all band students in 9th-12th grade. The **Marching Band** performs at all home football games, playoff games, and parades in Park Ridge. They rehearse during class and from 6:00-8:00pm on Wednesdays from the start of school until the end of the football season.

Extra-Curricular Bands

These ensembles are audition based and not a requirement of the curricular classes but they give students additional opportunities to explore a variety of musical genres. **Jazz Band** is a year long group that meets one night per week and is directed by Mr. Andrew Burkemper. The ensemble performs at band concerts as well as jazz festivals and public venues throughout the region. Instrumentation is strictly limited to a traditional setting but students are encouraged to play a secondary instrument if possible. **V-Show Stage Band** has a 57-year tradition of providing live music for all the performing acts in the V-Show. The instrumentation of this group is more flexible and is based on the needs of each act, and has more of a pop emphasis. The ensemble only rehearses 2 days a week after school during the fall before the shows in November. This year, Mr. Hutter will be directing the stage band. **Pit Orchestra** is an ensemble that provides the accompaniment for the spring musical each year. Instrumentation is based upon the requirements of the show for that year.

Class Rules

All classroom expectations can simply fall under two categories: EFFORT and RESPECT. Students must give forth their best effort at all times. Also, all students must be respectful to each other, the teacher, the equipment, and themselves. Additionally, all school rules apply at all times.

Dress Code

Marching Band Full Uniform: Students will be issued a marching band uniform that includes a jacket, bibbers (pants), and shako (hat) with a plume. Students are responsible for wearing their black band t-shirt, black gym shorts, black tall socks, black gloves, and black marching shoes to each performance. In the case of extreme weather, the directors may alter the uniform requirements.

Marching Band Casual Uniform: Black Band Shirt, Khaki Shorts, and Gym Shoes

Concert Uniforms

Option 1 - Concert Band Tuxedo: Tuxedo jacket and pants will be issued to students, but individuals are responsible for wearing their own white dress shirt, black bow tie, black dress socks, and black dress shoes. Bow ties are available for \$5.

Option 2 - Concert Band Dress: Black concert dress will be issued to students, and individuals are responsible for wearing their own black dress shoes or closed-toe flats.

Option 3 - Concert Black (no school provided): Black Dress Pants or Long Skirt or Long black dress, Black Dress shirt or blouse, Black Dress shoes, Black dress socks.

*Students must wear their entire uniform correctly in order to perform.

Attendance Policy

Attendance is critical to the success of students and the entire band program. Any conflicts with a rehearsal or performance during or after school should be entered into the online conflict form at least two weeks prior to the conflict. A student's lack of attendance may result in sitting out of a performance. Review grading and retake/redo policy for information about how an absence will affect grading.

List of Units of Study/ Major Summative Assessments:

Marching Band - Fall 2021

Veteran's Day Concert - November 11, 2021

Winter Concerts - March 1 (SB4, SB7, AP, IP) and March 2 (WE, CB, & Jazz), 2022

Spring Concert - May 5, 2022

Spring Parades - May 22 (Norwegian Day) and May 30 (Memorial Day), 2022

Review band calendar for complete list of performance dates

Grading Policy

A student's grade in band will represent the degree to which they demonstrate their mastery of the learning goals. Students will be tested on a regular basis in either large groups, small groups, or as individuals to demonstrate their understanding of the learning goal. Grading will be based on the District Approved Grading Scale (see below). Students will be assessed through playing tests, written tests, written reflections, and performances. All assignments must be completed in order to receive credit for the course. Missing assignments are not an option.

Students will receive a satisfactory or unsatisfactory rating in each of the four Career and College Readiness Skills categories (Respect, Collaboration, Habits for Success, and Time Management), as mandated by the district.

Grade Weight:

80% Summative (Playing Tests/Performances) - 20% Formative (Written, Check-ins, Materials)

District Grading Scale:

F	D	C	B	A
40.00 to 59.99	60.00 to 69.99	70.00 to 79.99	80.00 to 89.99	90.00 to 100.00

Grading Codes Used in Infinite Campus:

Code	Description	Value
NY	Work was submitted and can be revised or resubmitted	40.02
NO	Work was submitted and there is no opportunity to redo	40.01
M	Missing, not turned in	40
Z	Academic Dishonesty	40
T	Turned In	No value
L	Late	No value
I	Incomplete	No value
X	Exempt	No value, does not appear in portal
Dr	Dropped	Score dropped from calculations

Retake/Redo Guidelines

Playing Test: If the original assignment was turned in on time, students may retake the playing exam until the end of the unit once they have shown initiative in practicing. It will be the same exam.

Written Test: If the original assignment was turned in on time, students may retake the quiz as needed once they've shown individual practice prior to the official retake. It will be a revised version.

Performance:

Excused Absence

Students will submit a make-up assignment in place of the excused absence from the performance. Students must show that their absence from the performance was unavoidable and not the result of disorganization or negligence. The absence must also be excused by the directors well in advance with the exception of emergencies. Students may complete the reassessment at any time until the end of the semester.

Unexcused Absence

NO (No Opportunity) Code in the gradebook.

Technology/Electronics Usage Expectations:

Online classroom behavior is an extension of our classroom and comes with the same rules and expectations. Appropriate technology use is a student's responsibility. The District's Acceptable Use Policy is part of the student handbook and can be reviewed at: <http://bit.ly/207techAUP>. Personal devices that are used to access required classroom texts and resources may always be used when a textbook is in use, otherwise classroom use of technology will be determined by the teacher. Cell phones will be silenced and put away before entering the classroom UNLESS permission has been given by the instructor.

Academic Dishonesty

Academic dishonesty includes but is not limited to the following:

- plagiarism—taking another person's words **or** ideas and presenting them as your own.
- copying a classmate's homework.
- reproducing part or all of an assessment for a peer (e.g. taking a picture of a test or describing test questions).
- looking at unauthorized resources for an assessment (e.g. a classmate's answers or essay, the internet, etc.).
- turning in your own work which had already been submitted in a previous class (e.g. submitting a narrative in your senior year class when it was completed for your junior year class).

Expectations & Consequences

- Students are expected to submit their own original work and ideas for all assignments.
- Students will not collaborate on formative or summative assessments unless directed to by the teacher.
- It is a student's responsibility not to share his or her work with others unless directed to by the teacher. In cases of plagiarism or other acts of academic dishonesty, the student who plagiarized and the student who shared his or her work will receive consequences.
- Consequences may include but not limited to:
 - a failing grade on the assignment.
 - academic probation.
 - in-school suspension.
 - loss of parking privileges for current and/or future years.
 - disqualification or dismissal from honor societies and other student organizations (e.g. NHS, Hawk Pride, Tri-M, etc.).
 - an academic disciplinary record maintained in the student's disciplinary file.