

# Maine South High School Band Syllabus 2017-2018

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## Curricular Bands

These ensembles are all curricular based classes that occur during the school day. **Wind Ensemble, Symphonic Band, and Intermediate Band** are auditioned based groups for all 10th-12th graders. Students are placed in the group that fits their musical ability and experience level. **Concert Band** is an ensemble for all incoming freshmen and new band members. There are two **Percussion Technique** classes that includes all 9th-12th grade percussionist and are split based by audition. These two percussion classes meet separately but combine with bands for performances. There will be one or more night rehearsals prior to each concert to combine the percussion section with the bands.

These six curricular classes combine to make up the **Marching Band**. This group is considered to be **Co-Curricular Ensembles**, which means it is part of the curriculum but some rehearsals and performances take place outside of the daily classroom. Marching Band includes all band students in 9th-12th grade. The **Marching Band** performs at all home football games, playoff games, and parades in Park Ridge. They rehearse during class and from 6:00-8:00pm on Thursdays from the start of school until the end of the football season.

## Extra-Curricular Bands

These ensembles are audition based and not a requirement of the curricular classes but they give students additional opportunities to explore a variety of musical genres. **Jazz Band** is a year long group that meets on Wednesday nights and is directed by Mr. Brian Jacobi. The ensemble performs at band concerts as well as jazz festivals and jazz clubs throughout the region. Instrumentation is strictly limited to a traditional setting but students are encouraged to play a secondary instrument if possible. **V-Show Stage Band** has a 53 year tradition of providing live music for all the performing acts in the V-Show. The instrumentation of this group is more flexible and is based on the needs of each act which usually have more of a pop emphasis. The ensemble only rehearses 2-4 days a week during the fall before the 3 shows in early November. This year, Mr. Nix will be directing the stage band. **Pit Orchestra** is an elite ensemble that provides the accompaniment for the spring musical each year. Instrumentation is based upon the requirements of the show for that year.

## Class Rules

All classroom expectations can simply fall under two categories: EFFORT and RESPECT. Students must give forth their best effort at all times. Also, all students must be respectful to each other, the teacher, the equipment, and themselves.

All school rules always apply.

## Dress Code

**Marching Band Full Uniform:** Students will be issued a marching band uniform that includes a jacket, bibbers (pants), and shako (hat) with a plume. Students are responsible for wearing their black band t-shirt, black school gym shorts, black tall socks, black gloves, and black marching shoes to each performance. In the case of extreme weather, the director may alter the uniform requirements.

**Marching Band Casual Uniform:** Black Band Shirt, Khaki Shorts, and Gym Shoes

**Concert Band Men:** All men will be issued a tuxedo jacket and pants but are responsible for wearing their own white dress shirt, black bow tie, black dress socks, and black dress shoes. Bow ties are available for \$5.

**Concert Band Women:** All women will be issued a black concert dress and are responsible for wearing their own black dress shoes or closed-toe flats.

\*Students must wear their entire uniform correctly in order to perform.

## Attendance Policy

Attendance is critical to the success of student and the band program. Any conflicts with a rehearsal or performance during or after school should be entered into the online conflict form at least two weeks prior to the conflict. A student's lack of attendance may result in sitting out of a performance. Review grading and retake/redo policy for information about how an absence will affect grading.

## List of Units of Study/ Major Summative Assessments:

Marching Band - Fall 2016

Veteran's Day Concert - November 10, 2017

Holiday Concert - December 15, 2017

Winter Concert - February 23, 2018

Spring Concert - May 4, 2018

\*\*\*Review band calendar for complete list of performance dates\*\*\*

## **Grading Policy**

A student's grade in band will represent the degree to which they demonstrate their mastery of the learning goals. Students will be tested on a regular basis in either large groups, small groups, or as individuals to demonstrate their understanding of the learning goal. Grading will be based on the District Approved Grading Scale (see below). Students will be assessed through playing tests, written tests, written reflections, and performances. All assignments must be completed in order to receive credit for the course. Missing assignments are not an option. Students will receive a satisfactory or unsatisfactory rating in each of the four Career and College Readiness Skills categories (Respect, Collaboration, Habits for Success, and Time Management), as mandated by the district.

**Grade Weight:** 30% Performances - 70% Written/Playing Test

### **District Grading Scale:**

Code	Range
A+	100 - 97
A	96.99 - 93
A-	92.99 - 90
B+	89.99 - 87
B	86.99 - 83
B-	82.99 - 80
C+	79.99 - 77
C	76.99 - 73
C-	72.99 - 70
D+	69.99 - 67
D	66.99 - 63
D-	62.99 - 60
F	59.99 - 40.03
NY	Can be completed for additional credit
NO	Cannot earn additional credit
Z	Cannot earn additional credit

#### **NY ("Not Yet") = 40.02:**

A grade of NY represents assignments that are deemed by the teacher to be missing, incomplete, or those eligible for reassessment.

When assignments are assigned a grade of "NY" students are required to complete them within the timeframe outlined by the classroom teacher. If they are not completed in the allotted timeframe the grade will be changed to "NO".

#### **NO ("No Opportunity for Credit or Reassessment") = 40.01:**

A grade of NO represents assignments that are not turned in or are incomplete and are not eligible for reassessment.

#### **Z = 40.00:**

A grade of Z is an indicator of behavioral issue that has impacted an assignment (i.e. plagiarism) that has resulted in the lowest possible grade.

### **Retake/Redo Guidelines**

**Playing Test:** Student may retake playing exam until the end of the unit once they've shown initiative in practicing. It will be the same exam.

**Written Test:** Student may retake the quiz as needed once they've shown individual practice prior to official retake. It will be a revised version.

#### **Performance:**

##### Excused Absence

Students will attend a concert of MS-Caliber or higher (another high school, college, or professional) and write a paper with specific parameters (both musical and extra-musical qualities of the performance). Students must show that their absence from the performance was unavoidable and not the result of disorganization or negligence. The absence must also be excused by the director well in advance with the exception of emergencies. Students may complete the reassessment at any time until the end of the semester.

##### Unexcused Absence

NO (No Opportunity) Code in the gradebook.

### **Technology/Electronics Usage Expectations: Technology/Electronics Usage Expectations:**

Online classroom behavior is an extension of our classroom and comes with the same rules and expectations. Appropriate technology use is a student's responsibility. The District's Acceptable Use Policy is part of the student handbook and can be reviewed at: <http://goo.gl/OeCHi>. Personal devices that are used to access required classroom texts and resources may always be used when a textbook is in use, otherwise classroom use of technology will be determined by the teacher. Cell phones will be silenced and put away before entering the classroom UNLESS permission has been given by the instructor.